

new portrayal of this icon among America's historic sites, this book is a mosaic of stories and photographs. It is the first of its kind in the nation. Rather than being written solely by historians or curators, it presents over fifty interviews ranging from descendants (both White and Black), board members, donors, and staff, to leaders in history, historic preservation, architecture, and tourism. Their stories produce a rare picture of this one place, and in the process, show how we can use historic places to enhance racial understanding and be a positive force in today's world.

A portion of the net proceeds will benefit Drayton Hall.



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